

## STORIES OF EARLY CRIMES

Remarkable Occurrences Connected  
With Criminal Actions a Hun-  
dred Years or More Ago.

A Murdered Woman's Body  
Evokes Great Agitation In the  
Presence of Her Slayers.

The "Red Barn" Murder Discovered By  
Means of Information Imparted  
Through a Dream.

Law reports of the sixteenth and seven-  
teenth centuries contain numerous refer-  
ences to supernatural occurrences in the  
court and on the scaffold, says the St. Louis  
Globe-Democrat. One of the most re-  
markable record of this kind is connected  
with a murder trial which took place in  
England early in the reign of the first  
Charles. Sir John Maynard, one of the  
first lawyers of the century, is the authority  
for the supernatural events of the trial, and  
in his quaint preface to his notes he says he  
"thought good to report the evidence which  
was given, which many did hear, that the  
memory thereof might not be lost by mis-  
carriage of papers otherwise." One John  
Norkett, a farmer's wife, had died, and at  
the coroner's inquest evidence was given  
proving that the woman's throat had been  
cut from ear to ear. At first the jury fa-  
vored a verdict of felony, and a lively con-  
troversy was maintained, whereupon the  
jury assembled before the body, and four  
suspected persons were brought in. The  
only evidence against the prisoners was  
that they had slept in an adjoining room  
and that no one had passed through that  
room. "Therefore, if she did not murder  
herself they must be the murderers."

What took place at the remarkable post-  
mortem inquiry may best be described in  
the words of a witness at a subsequent trial,  
who was described as "an ancient and grave  
person, minister to the parish where this  
murder was committed." The estimable  
gentleman said: "They (the prisoners) did  
touch the dead body, whereupon the brow  
of the dead, which was before a livid color,  
began to have a dew of gentle sweat arise  
upon it, which increased by degrees until  
the sweat ran down in drops upon the face,  
the brow turned and changed into a lively color,  
and the dead opened and shut one of her  
eyes and shut it again, which she did three  
several times. She likewise thrust out the  
ring or marriage finger three times and  
pulled it in again, and the finger dropped  
blood on the ground."

Naturally enough such remarkable evi-  
dence as this was received with some suspi-  
cion by the court, although the witness, to  
again quote Sir John Maynard, "was a re-  
verend person about 70 years of age, as could  
be guessed. His testimony was delivered  
gravely and temperately, but to the great  
admiration of the auditory." Ample con-  
firmation of an obviously imperial character  
was, however, forthcoming, and the "ad-  
miration" changed to horror, so much so  
that the prisoners were convicted and two  
of them suffered death at the hand of the  
common hangman. Neither of the victims,  
one of whom was an aged woman, could  
ever be prevailed upon to confess any com-  
plicity in the crime.

Of much more recent date was the record  
of the "red barn murder," remarkable for  
the fact that the murder was discovered  
through the means of information imparted  
in a dream.

The victim of the murder was a  
rascally beauty named Maria Marten, who  
was a source of perpetual jealousy among  
the young men in a village near the English  
east coast. Maria's father was a mole-  
catcher, but the girl was educated beyond  
the average village maidens. Her first  
accepted lover was a rich young man named  
John Corden, who led the girl from the  
path of virtue and then abandoned her. A  
still more wealthy suitor appeared, who  
in turn, was displaced by William  
Corden, a brother of John. Under promise  
of marriage Miss Marten was again led astray, and when she  
found herself soon to become a mother,  
she importuned her betrayer to fulfill his  
promise. Corden tired of this, and going  
to the house one evening arranged with  
great detail to run off with the girl to a  
neighboring city, where they were to be  
secretly married. The girl gladly consented  
and agreed to meet her lover at a red barn  
on his mother's farm. Corden met her  
there, and in compliance with a prear-  
ranged scheme shot and buried her. He  
then disappeared, returning after a few  
days and explaining to the mole-catcher  
that the marriage had taken place and that  
his bride was in lodgings at Ipswich. Months  
passed away, the barn under which the  
body lay was filled with grain, and yet no  
tidings came from Maria. Young Cor-  
den, however, explained that she had hurt  
her right hand and could not write. He  
subsequently left the neighborhood. One  
night Mrs. Marten dreamed that her daugh-  
ter had been murdered by Corden, and that  
the body was interred under the barn. The  
dream was repeated so frequently that she  
repeated it to the mole-catcher, who, after  
many refusals and much ridicule, finally  
went to the barn, got the grain removed and  
commenced to dig at the spot indicated in  
the dream. The body was immediately dis-  
covered and identified. Suspicion, of  
course, pointed to Corden, who was traced  
to London, where he had married a school-  
mistress and was living on her earnings.  
It is remarkable proof of the truth of this  
story that Mrs. Marten applied to a justice  
of the peace for a warrant against Corden  
three months before she converted her sus-  
picious husband to a belief in her dream.

In 1751 an Irish murderer was convicted  
largely upon dream evidence. A Waterford  
publican named Rogers dreamed one night  
that he saw a man murder another man on a  
green spot on the summit of an adjoining  
mountain. He was able next day to describe  
both men with perfect accuracy, and did so  
to many of his friends. One of the men was  
exceptionally strong, the other weak and  
puny, but it was the latter who, in the  
vision, committed the murder. Rogers  
persuaded the parish priest to accompany  
him to the spot, which he found without  
difficulty, but where there seemed to  
be no traces of murder, or struggle.  
Hence Rogers was laughed at. Next day, however, two men entered  
the saloon, and Mrs. Rogers at once  
recognized them from her husband's  
description as the heroes in the vision.  
Much alarmed, she fetched her husband,  
who was also certain they were the two men. When they reached the  
spot Rogers begged the one he expected to  
be murdered to remain, but without avail. He  
nearly fainted with fright after the men had  
left, and finally persuaded a neighbor to ac-  
company him to a green spot on the hill,  
where, sure enough, the tragedy of the  
dream had taken place in reality. The mur-  
derer was tracked and caught, and Rogers  
was the principal witness. His recital of  
his dream was so vivid that the prisoner at  
once confessed, adding that he killed his  
companion exactly as foretold in the dream.  
The weapon used was a knife, and as eight  
stabs were seen by Rogers in his vision, so  
the murderer admitted that he drove his  
knife up to the handle in his companion's  
body exactly that number of times.

A remarkable interposition of providence  
is on record in Paris. In 1796 a young pas-  
sant girl went to Paris and was hired as a  
domestic servant by a man whose repu-  
tation was excellent, but who was a hypocrite  
and a libertine. He made improper propos-  
als to the young girl, who refused to under-  
stand his meaning or give him any encour-  
agement. This finally so enraged him that  
he had her arrested for theft and secured  
her conviction by hiding some jewelry in  
her trunk. The prisoner had no friends to  
intercede for her and was hanged. The ex-  
ecutioner was a novice, bungled over the  
work, and after repeated attempts to kill  
the girl imagined that he had succeeded and  
handed the body over to a dissecting sur-  
geon. The first cut with a knife showed  
that the girl lived, and she was quickly re-  
stored. When she opened her eyes she im-  
agined herself in another world and it was  
some time before she could be convinced of  
her escape. Her description of what she  
saw during her apparent death was listened  
to with wonder and amazement by her new-  
found friends. She told of lovely parterres  
with beautiful streams flowing through and  
around them, of flora and fauna, of daz-  
zling gorgeousness, of perpetual sunshine,  
and immeasurable happiness. The young  
girl had lived a prosaic life, was poorly edu-  
cated, and had no imagination at all, if  
the chronicler is to be credited, and her  
revelations are the more remarkable in con-  
sequence. The scoundrel who compassed  
her ruin was arrested, but acquitted on  
technical grounds, but the people "loaded  
him with well-merited reproaches."

It is astonishing how rapidly the feeble  
and debilitated gain strength and vigor  
when taking Ayer's Sarsaparilla. For what  
are called "broken-down constitutions,"  
nothing else has proved so effective as this  
powerful and perfectly safe medicine.

## Luxury on Wheels.

The people at home always appreciate the  
best in the land, and of course they do  
when they go to Chicago, New York and  
other large cities in the east and south, it is  
therefore no wonder that the tide of Mon-  
tana travel to Chicago and the east is now  
largely over the popular Chicago, St. Paul  
and Kansas City railway. Make no mistake  
but ask for and insist that your tickets read  
over this justly popular railway. The din-  
ing cars and Mann boudoir sleeping cars and  
the new Pullman cars are marvels of lux-  
ury and comfort. No other line between  
St. Paul and Chicago or Kansas City runs  
them.

## Ming's Opera House,

JOHN MAGUIRE, Manager.

Four Nights Only, Commencing  
Oct. 21--MONDAY--Oct. 21.

Engagement of the Eminent Artists

MILTON AND DOLLIE

NOBLES

WEDNESDAY EVENING, OCTOBER 23.

THE PHOENIX.

Now in its fifteenth consecutive year, Milton  
Nobles in his world renowned creation of the  
Bohemian, Dollie Nobles in her charming  
Character of Sadie, the flower girl.

THURSDAY EVENING.

Milton Nobles' last and Greatest Play, called,  
FROM SIRE TO SON.

Milton Nobles in his powerful performance of  
the heroic role of Alfred Armitage, Dollie  
Nobles in her exquisite dual creation of Mabel  
Armitage, mother and daughter.

Reserve sale will open Saturday morning at  
Pope & O'Connor's Drug Store.

## LAND NOTICES.

## NOTICE OF PUBLICATION.

CLASS OFFICE AT HELENA, MONT.,  
September 30, 1889.

NOTICE IS HEREBY GIVEN THAT THE fol-  
lowing named settler has filed notice of his  
intention to make final proof in support of his  
claim, and that said proof will be made before  
register and receiver of Helena, Mont., on No-  
vember 2, 1889, viz: Cyrus Clapp, who made D.  
S. No. 5094, C. E. 203 for the sw $\frac{1}{4}$ , nw $\frac{1}{4}$ , and  
sw $\frac{1}{4}$ , sec. 13 and n $\frac{1}{2}$  sec. 14, tp. 17 n. r.  
17 w.

He names the following witnesses to prove his  
continuous residence upon and cultivation of said  
land, viz: Edwin E. James, of Chestnut, Mont.,  
Charles W. Spaulding, of St. Clair, Mont., Thom-  
as L. Gorham, of St. Clair, Mont., John A. Har-  
ris, of Chestnut, Mont.

S. W. LANGHORNE, Register.  
First publication Oct. 1, 1889.

## NOTICE.

UNITED STATES LAND OFFICE,  
HELENA, MONT., Sept. 18, 1889.

COMPLAINT HAVING BEEN ENTERED AT  
this office by Robert A. Day against Viola V.  
Hoyt and heirs for abandoning her homestead  
entry No. 3588, dated May 24, 1888, upon the sw $\frac{1}{4}$   
section 26, township 10, north range 4 west, in  
Lewis and Clark county, Montana, with a view  
to the cancellation of said entry, the parties are  
hereby summoned to appear at this office on the  
30th day of October, 1889, at 10 o'clock a. m. to  
respond and furnish testimony concerning said  
alleged abandonment.

S. W. LANGHORNE, Register.  
A. H. NELSON, Attorney for contestant.  
First publication Sept. 20.

## A. H. NELSON,

Land and Mining Atty.

Seven Years Experience in the Gen-  
eral Land Office at Washington, D. C.

ROOM 8, ATLAS BUILDING.

Main Street, Helena, Montana.

## DANIEL HANLEY &amp; CO.,

Exclusive Jobbers in

Oranges, Lemons and Apples,

FOREIGN AND DOMESTIC

Dried Fruits and Nuts, Cigars and Tobaccos.

SPECIALTIES--Crescent Creamery Butter,  
Eggs, Cheese, Vegetables and Montana  
Packing House Products.

PAUL S. A. BICKEL.

UNITED STATES

DEPUTY

Mineral

Surveyor.

1191-2 N. MAIN.

## RUPTURE

GUARANTEED CURED BY USING THE  
GARDEN ELECTRIC TRUSS

Created by E. G. TRUSS MADE TO  
ORDER. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12. No. 13. No. 14. No. 15. No. 16. No. 17. No. 18. No. 19. No. 20. No. 21. No. 22. No. 23. No. 24. No. 25. No. 26. No. 27. No. 28. No. 29. No. 30. No. 31. No. 32. No. 33. No. 34. No. 35. No. 36. No. 37. No. 38. No. 39. No. 40. No. 41. No. 42. No. 43. No. 44. No. 45. No. 46. No. 47. No. 48. No. 49. No. 50. No. 51. No. 52. No. 53. No. 54. No. 55. No. 56. No. 57. No. 58. No. 59. No. 60. No. 61. No. 62. No. 63. No. 64. No. 65. No. 66. No. 67. No. 68. No. 69. No. 70. No. 71. No. 72. No. 73. No. 74. No. 75. No. 76. No. 77. No. 78. No. 79. No. 80. No. 81. No. 82. No. 83. No. 84. No. 85. No. 86. No. 87. No. 88. No. 89. No. 90. No. 91. No. 92. No. 93. No. 94. No. 95. No. 96. No. 97. No. 98. No. 99. No. 100. No. 101. No. 102. No. 103. No. 104. No. 105. No. 106. No. 107. No. 108. No. 109. No. 110. No. 111. No. 112. No. 113. No. 114. No. 115. No. 116. No. 117. No. 118. No. 119. No. 120. No. 121. No. 122. 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